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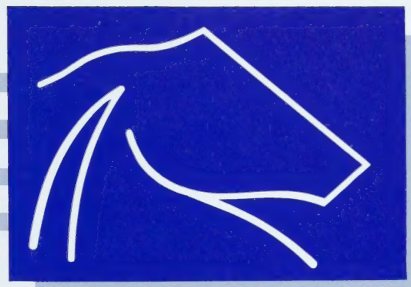

Alberta Motion Picture Development Corporation

Annual Report
1984 - 1985

MEMBERS OF THE BOARD OF DIRECTORS

Orville Kope, Chairman:	Senior Vice-President Corporate Affairs, The Monarch Group, Medicine Hat
Helen Hammond, Secretary-Treasurer:	Corporate Partner, Foster Research, Calgary
Terry Coles:	President and General Manager, CFCN Television, Calgary
Carrie Hunter:	Executive Director, Banff Television Festival, Banff
Rex Little:	Clinic Manager, The Campbell Clinic, Calgary
Thomas Peacocke:	Actor and Drama Professor, The University of Alberta, Edmonton

MEMBERS OF THE ADVISORY COMMITTEE

Eda Lishman, Chairman:	President, The Producers Ltd., Calgary
Michael Hamm:	President, Frame 30 Productions Ltd., Edmonton
Doug Hutton:	President, King Motion Pictures Ltd., Edmonton
Anne Wheeler:	President, Wheeler-Hendren Enterprises Ltd., [illegible] Edmonton
Peter White:	[illegible] Edmonton

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PRESIDENT

Lorne W. MacPherson	President, A.M.P.D.C., Canmore

https://archive.org/details/motionpicture84_85

Alberta Motion Picture Development Corporation

CANADIAN
MAY 27 19

September 11, 1985

The Honorable Mr. Hugh Planche,
Minister of Economic Development,
320 Legislative Building,
EDMONTON, Alberta.

Dear Mr. Planche:

I have the honour to present to you, in accordance with the provisions of Section 9 of the Motion Picture Development Act, 1981, the Annual Report of the Alberta Motion Picture Development Corporation for the year ended March 31, 1985.

Yours truly,

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

Orville Kope,
Chairman of the Board.

Enclosure.

P.O. Box 1740, 820 Eighth Street, Canmore, Alberta TOL OMO (403) 678-2525 Telex 03-824703

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

ANNUAL REPORT 1985

The Alberta Motion Picture Development Corporation was established in 1981 to stimulate the growth of the film-and-video production industry in Alberta.
The AMPDC mandate includes:

- the provision of loans and loan guarantees to Alberta producers;
- the development of a strong core of indigenous producers, directors, actors and technicians;
- the encouragement of made-in-Alberta motion pictures;
- the marketing and distribution of projects.

Now three years old, the Corporation is successfully contributing to the development of a commercially viable and expanding motion picture industry.

The AMPDC has established its importance as a funding and marketing agency. With AMPDC development assistance, 19 theatrical and made-for-tv movies, 12 television series or pilots, two documentaries and one dramatic documentary have been produced or are in development to date. In the 1985 calendar year, four productions have already been completed with AMPDC support, and five more are in progress.

The Corporation has demonstrated its ability to assess both the commercial viability and the quality of proposals, and allot funds accordingly. The original $3 million provided to the Corporation by the Alberta government has now accrued $1,373,463.00 interest. From this fund, by March 31, 1985, loans totalling $2,270,635.00 had been approved for 34 projects with production budgets totalling approximately $70 million. And, applications for development assistance for numerous other projects are under consideration by the advisory committee and board of directors.

To promote the Alberta motion picture industry within the international community, Corporation staff, board or advisory committee members have attended such major market places as France's MIP TV, the Cannes Film Festival, the Los Angeles American Film Market, the Banff Television Festival and the Toronto Film Trade Forum.

AMPDC president Lorne MacPherson also visited China in May 1985 as a member of a Canadian government delegation, discussing Sino-Canadian co-productions as well as a continuing motion-picture-industry relationship.

Other significant activities included an official inter-provincial agreement, signed on June 7, 1985, to develop co-productions between Alberta and Quebec.

For the coming year, the Alberta Motion Picture Development Corporation objectives remain:

- continuing the practical encouragement of a high quality commercial motion picture industry through development loans to Alberta producers;
- solidifying links between Alberta producers and financial and marketing sources, with particular emphasis on encouraging more private equity financing in motion pictures;
- raising the profile of the Alberta motion picture industry in the national and international market place.

PRODUCTIONS COMPLETED AND IN PROGRESS

THEATRICAL / TV MOVIES (3)

1. **DRAW** — Holster Productions (Astral) Inc.

The first completed production, this television movie budgeted at $4.2 million was jointly financed by the AMPDC, the Canadian Film Development Corporation (Telefilm Canada), Home Box Office and Astral Films.

Shot entirely in Alberta using primarily Albertan crews and talent, this tongue-in-cheek Western stars Kirk Douglas and James Coburn.

Executive producers were Harold Greenburg, the producer of some 30 motion pictures including PORKY'S and A MAN CALLED INTREPID, and Stuart Rekant. DRAW was produced by Ronald Cohen and directed by Steven Stern with screenplay by Stanley Mann.

DRAW is aimed at the North American pay-tv market and the foreign theatrical market.

2. **LOYALTIES** — Wheeler-Hendren Enterprises Ltd., Lauron Productions Ltd.

This 85-minute $2.7 million theatrical feature film is being produced by Anne Wheeler of Edmonton in association with Lauron Productions of Toronto. Anne Wheeler also directs, with scripting by Sharon Riis of Lac La Biche.

The picture is being shot in Lac La Biche, and stars Kenneth Welsh, Tantoo Cardinal and Susan Woolridge.

LOYALTIES is an official co-production between a U.K. production house and the Canadian producers.

3. **STRIKER'S MOUNTAIN** — Wendy Wacko Productions Ltd.

This 120-minute television feature budgeted at $2.5 million is jointly financed by the AMPDC, the Canadian Film Development Corporation (Telefilm Canada), Superchannel and Wacko Productions.

Being shot entirely in Alberta, STRIKER'S MOUNTAIN is an action-packed adventure set against the backdrop of the ski slopes of the Canadian Rockies.

Producer is Wendy Wacko with direction by Alan Simmons and screenplay by Davis Eames and Maxine Herman. August Shellenberg and Leslie Nielsen star.

TV SERIES / PILOTS (5)

4. **CONNECTING** — 317535 Alberta Ltd.

A co-production of HBW Film Productions and Toth & Associates of Calgary, CONNECTING is a group of "Donahue"-style talk programs offering an arena to 12-to-16 year olds.

A pilot of nine 30-minute television programs as the basis for a 27 half-hour TV series has been completed by producers Helene White and Garry Toth. The shows were scripted by manager of research and programming, Sally Banks.

5. **GRIZZLIES OF THE GREAT DIVIDE** — Albert Karvonen Films Ltd.

This 30-minute pilot for a 13-part television series to be entitled UNFORGETTABLE WILDERNESS documents the first three years in the lives of two grizzly bears in the Rocky Mountains.

Shot entirely in Alberta with all 13 production personnel being Albertan, the film was budgeted at $93,000.

Directed and produced by Albert Karvonen, GRIZZLIES OF THE GREAT DIVIDE was scripted by co-director Lorne Wallace with Dick Russell as scientific advisor.

6. **ISAAC LITTLEFEATHERS** — Littlefeathers Productions Ltd., Lauron Productions Ltd., King Motion Picture Corporation.

This $2.5 million television movie intended as a pilot for a continuing series was premiered in Edmonton in December 1984.

Produced by Barry Pearson and William Johnston in association with Douglas Hutton of Edmonton, ISAAC LITTLEFEATHERS was directed by Les Rose. Screenplay was by Barry Pearson and Les Rose. Executive producers were Gerald Soloway and Ronald Lillie.

7. **THE LITTLE VAMPIRE** — Primedia Television Inc.

The 13 half-hour television episodes of THE LITTLE VAMPIRE are a children's series based on fairy tales by German writer Angela Sommer-Bodenburg.

This is a co-production between Polyphon of Hamburg, West Germany, T.V.S. of England, Primedia Television Inc. of Toronto and I.T.V. of Edmonton. Development financing was furnished by the AMPDC and Allarcom Broadcasting Ltd.

All principal shooting of the $2 million series will be in Alberta.

Producer is Richard Nielsen with Christopher Mattner as associate producer. Screenplay is by Richard Nielsen.

8. **WILDCAT** — Wildcat City Productions Ltd.

This 30-minute pilot is the basis for a 13-part, 30-minute television episode series.

Producers were Nick Bakyta of Edmonton and Michael MacMillan of Toronto. Executive producer was Michael MacMillan. Scriptwriter was Roy Sallows.

DOCUMENTARIES (1)

9. **SHOOTING STARS** — Stein/Maclean Productions Ltd.

This one hour made-for-television dramatic documentary is being produced by Allan Stein of Stein/Maclean Productions Ltd. out of Edmonton. It is the story of the amazing, world renowned Edmonton Grads basketball team.

PROJECTS IN DEVELOPMENT

THEATRICAL / TV MOVIES (16)

10. **BROTHEL** — Comedy
D.B. Productions Ltd.
Don Ginsberg & Grace Gilroy, Co-producers.

11. **BY SPECIAL APPOINTMENT** — True Story
Primedia Television Inc.
Judith Crawley & Associates Ltd.

12. **THE DREAM GRINDER** — Fantasy
Semi-Arid Productions Ltd.
Dagmar Sulmanis, Producer.

13. **THE DREAM HORSES** — Adventure
Ronald Cohen Films (II) Inc.

14. **ESCAPE** — Film Noir
319032 Alberta Ltd.
Jorge Montesi, Producer.

15. **GRADUATION** — Comedy
Mustang Film Productions Ltd.
James Gubersky, Producer.

16. **HAIL ALLEY** — Adventure
The Dreamland Picture Company Ltd.
Peter Campbell, Producer.

17. **HORIZON** — Drama
Maggie's Movies Ltd.
Margret Kopala, Producer.

18. **JOHN WARE'S COW COUNTRY** — Western-Adventure
Four Nine Film Productions Ltd.
Maxine Samuels, Producer.

19. **THE LONG TAKE** — Comedy
Long Take Productions Ltd.
James Makichuk, Producer.

20. **THE SAINT GAME** — Drama
Saint Game Productions Ltd.
Simon Peers & Tom Dodd, Co-producers.

21. **THE STUDHORSE MAN** — Adventure-Comedy
MoonStone Enterprises Ltd.
Michelle G. Stirling, Producer.

22. **TALKING DIRTY** — Comedy
Baby Boom Productions Ltd.
Mike Douglas, Producer.

23. **TICKETS** — Satire
Ticket Film Productions Ltd.
Reevan Dolgoy, Producer.

24. **UNSEELIE** — Horror-Fantasy
Penworth Productions Inc.
Eda Lishman, Producer.

25. **WHISPERING WILLOW** — Family Adventure
324216 Alberta Ltd.
Doug McLeod & Randy Bradshaw, Producers.

TV SERIES / PILOTS (7)

26. **CREE . . . THE LAST WAR CRY** — Historical Drama
Filmline (Big Bear) Productions Ltd.

27. **CHEZ BURRITTO** — Comedy PILOT
The Burlesque Picture Company Ltd.
Arvi Liimatainen & Peter Campbell, Co-producers.

28. **GOOD TIMES AT THE RAINBOW BAR AND GRILL** — Musical Sit-Com PILOT
Snack Bar Film Corporation.
Michael Lebowitz & Grace Gilroy, Co-producers.

29. **RIDERS OF THE PLAINS** — Historical Drama
Rose Films Inc.
Marie-Jose Raymond, Producer.

30. **SUN RISE-SUN SET** — Historical Adventure
Mustang Film Productions Ltd.
James Gubersky, Producer.

31. **WHO KILLED SIR HARRY OAKES?** — Historical Drama
Great Oakes Productions Ltd.
King Motion Picture Corporation
Doug Hutton & Rick Melling, Co-producers.

32. **THE YOUNG REPORTERS** — Romantic Adventure
Douglas Communications Ltd.
Mike Douglas, Producer.

DOCUMENTARIES (2)

33. **OFFSHORE SAFETY** — Instructional
Filmwest Associates Ltd.
George Christopher, Producer.

34. **RIVER OF BONES** — Historic
Tinsel Media Productions Ltd.
Nick Bakyta, Producer.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

FINANCIAL STATEMENTS

MARCH 31, 1985

Auditor's Report

Balance Sheet

Statement of Operating Expenses

Notes to the Financial Statements

ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

AUDITOR'S REPORT

To the Board of Directors of the
Alberta Motion Picture Development Corporation

I have examined the balance sheet of the Alberta Motion Picture Development Corporation as at March 31, 1985 and the statement of operating expenses for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Corporation as at March 31, 1985, and the results of its operations for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

F.C.A.
Auditor General

Edmonton, Alberta
July 17, 1985

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

BALANCE SHEET

AS AT MARCH 31, 1985

	1985	1984
ASSETS		
Operating Account		
Cash	$ 14,367	$ 27,171
Accounts receivable	584	-
Prepaid expenses	5,730	7,015
Leasehold improvements	32,900	32,900
Furniture and equipment	73,905	72,327
Total operating account assets	127,486	139,413
Loan Account		
Cash	99,646	-
Short-term deposits	50,000	200,000
Loans to motion picture producers (Note 3)	947,967	740,538
Total loan account assets	1,097,613	940,538
	$1,225,099	$1,079,951
LIABILITIES		
Operating Account		
Accounts payable	$ 15,339	$ 13,075
Due to the Province of Alberta (Note 4)	5,342	21,111
Capital surplus	106,805	105,227
Total operating account liabilities	127,486	139,413
Loan Account		
Bank overdraft	-	21,889
Due to the Motion Picture Development Fund (Note 5)	1,097,613	918,649
Total loan account liabilities	1,097,613	940,538
	$1,225,099	$1,079,951

The accompanying notes are part
of these financial statements.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

STATEMENT OF OPERATING EXPENSES

FOR THE YEAR ENDED MARCH 31, 1985

	1985	1984
Salaries and employee benefits	$102,421	$129,127
Promotion, marketing and travel	92,327	92,691
Professional fees	42,933	14,016
Office rental	36,217	33,883
Honorariums	17,306	21,535
Advertising	17,113	26,950
Telephone	12,725	11,184
Office supplies	12,524	12,901
Equipment rental	4,725	3,638
Board meetings	4,469	8,796
Delivery and freight	4,399	4,507
Repairs and maintenance	3,917	1,558
Advisory committee meetings	2,304	4,772
Leasehold improvements and equipment	1,578	2,133
Insurance	497	180
	$355,455	$367,871
Contribution by the Province of Alberta (Note 4)	$355,455	$367,871

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 1985

Note 1 Authority

The Alberta Motion Picture Development Corporation operates under the authority of the Motion Picture Development Act, Chapter M-19.1, Statutes of Alberta 1981, which expires on March 31, 1989.

Note 2 Significant Accounting Policies

General:

These financial statements have been prepared in accordance with generally accepted accounting principles except that no amortization or depreciation has been provided on leasehold improvements or furniture and equipment as these assets are charged to operations in the year of acquisition and are shown on the balance sheet at cost with the offsetting credit to capital surplus.

Changes in Financial Position:

A statement of changes in financial position is not provided as disclosure in these financial statements is considered adequate.

Note 3 Loans to Motion Picture Producers

These loans are limited to 60% of the total funds required for the pre-production stage of motion pictures.

	1985	1984
Loans and interest due from producers at beginning of year	$ 806,855	$ 367,422
Add:		
Loans advanced in year	693,040	769,848
Interest earned in year	136,962	50,601
	1,636,857	1,187,871
Deduct:		
Loans repaid by producers	1,461	168,000
Interest received	1,442	1,418
Loans and interest written off	6,985	211,598
	9,888	381,016
Loans and interest due from producers at end of year	1,626,969	806,855
Deduct:		
Allowance for non-recovery of loans and interest	679,002	66,317
Balance at end of year	$ 947,967	$ 740,538

The allowance is determined:

- by management's ongoing assessment of the ability of the motion picture producers to obtain financing to cover the full cost of producing the motion pictures and to repay the loans, and

- by applying a formula which in management's opinion reflects the high financial risks faced by producers and financiers during the pre-production stage of making motion pictures.

Note 4 Due to the Province of Alberta

Operating expenses of the Corporation are paid by the Province of Alberta. The unexpended portion of the contribution by the Province is due to the Province.

	1985	1984
Balance at beginning of year	$ 21,111	$ 39,952
Cash received during the year	338,888	354,829
	359,999	394,781
Operating expenses for the year	355,455	367,871
	4,544	26,910
Sundry adjustments	798	(5,799)
Balance at end of year	$ 5,342	$ 21,111

Note 5 Due to the Motion Picture Development Fund

The Act provides for advances to be made to the Corporation by the Motion Picture Development Fund for the purpose of making loans to motion picture producers. Interest earned by the Corporation on unutilized advances and on loans to producers accrues to the Fund. The Fund has been advanced $3 million, the maximum permitted under the Act, which together with interest thereon, is available to the Corporation for making loans to producers.

Any allowance for the non-recovery of loans and interest due from producers reduces the liability of the Corporation to the Fund.

Note 5 Due to the Motion Picture Development Fund (continued)

	1985	1984
Due to the Fund at beginning of year	$ 984,966	$ 617,519
Add:		
Advances in year	643,000	786,763
Interest earned in year on loans to producers	136,962	50,601
Other interest income	18,672	35,093
	1,783,600	1,489,976
Deduct:		
Repayments of advances by the Corporation	-	293,412
Loans and interest due from producers written off	6,985	211,598
	6,985	505,010
Due to the Fund at end of year	1,776,615	984,966
Deduct:		
Allowance for non-recovery of loans and interest due from producers	679,002	66,317
Balance at end of year	$1,097,613	$ 918,649

Note 6 Lease Commitment

Effective August 1, 1982, the Corporation signed a five year lease for office accommodation in Canmore, Alberta. The lease has a four year renewal term and a minimum annual rent of $30,553.

Note 7 Comparative Figures

The 1984 figures have been restated where necessary to conform to 1985 presentation.

Note 8 Approval of Financial Statements

These financial statements were reviewed by management and recommended for approval by the Board.